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## San Marino, Huntington Library, EL 34 A 01

*Description:* ff. i + 166 + i - Bound, s. XVI, in French dark brown calf with a blind stamped design; varnished; worn gilt edges. - Written in France in the second half of the fifteenth century for owners whose names may have been Claude and Catherine, as indicated by the frequent use of the initials C. and C. in the decoration, and by the possible owner representation in the miniature of St. Claude, f. 155; the name of Catherine is suggested, less firmly, by the rather uncommon prominence given to Catherine of Siena, f. 158. The manuscript was acquired by Henry E. Huntington as part of the Bridgewater Library which he purchased in 1917. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 133.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/EL34A01\\_43](http://ds.lib.berkeley.edu/EL34A01_43)

*Language:* Latin *Country:* France *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=EL+34+A+1](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=EL+34+A+1)

### Part 1: ff. 1-166v

*Description:* - Parchment - 90 x 126 mm - 1<sup>12</sup> 2-3<sup>8</sup> 4<sup>8</sup> (-1 and 8, before ff. 29 and 35) 5<sup>8</sup> (-4 and 5, after f. 37) 6-11<sup>8</sup> 12<sup>6</sup> (-6, after f. 93, cancelled by the scribe) 13<sup>8</sup> (-1, before f. 94) 14-19<sup>8</sup> 20<sup>8</sup> (-1, before f. 149) + ff. 156-166, of uncertain structure (ff. 159-160 and 165-166 are bifolia). Ruled space, 63 x 44 mm; 15 long lines, ruled in pale red ink.

*Country:* France

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>2</sup>

*Searchable Date Range:* 1450 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Bâtarde

*Artist(s):* Maître François, style of

*Figurative Decoration:* Nine large miniatures in arched compartments above 4 lines of text; the outer borders contain the initials C. and C. often united with a lovers' knot, pansies, columbines and red, brown and black droplets against a painted gold ground. The miniatures are partially repainted in the faces. The small miniatures for the suffrages, 25 x 25 mm., 6-line, are by a less capable artist.

*Notes:* Rubrics in blue. Latin

*Number of Texts:* 1

### Text 1: ff. 1-166v

*Title:* Book of Hours, use of Paris

*Language(s):* Latin

*Notes:* ff. 1-12v, Full calendar in French; ff. 13-28v, Pericopes of the Gospels, Obsecro te and O Intemerata; ff. 29-93v, Hours of the Virgin, use of Paris with the short hours of the Cross and the Holy Spirit worked; ff. 94-112, Penitential psalms and litany; ff. 112v-148v, Office of the Dead, use of Paris; ff. 149-166v, Suffrages of George, John the Baptist, John the Evangelist, Sebastian, Anthony abbot, Nicholas, Anthony of Padua, Claude, Julianus of Brioude?, All Saints, Catherine of Siena, Margaret, Catherine of Alexandria, Barbara, Mary Magdalene, several prayers to the Virgin, suffrages of Christopher and Avia.